

Edelweiss

from the Sound of Music

Lyrics by Oscar Hammerstein II music by Richard Rodgers

arranged by David Burndrett

♩ = 110

A

Violin 1
f pizz

Violin 2
mp pizz

Viola
pizz mp

Violin 3
(Same as the viola part)
pizz mp

Violoncello
mf

This system contains the first five staves of the musical score. Violin 1 starts with a forte (f) pizzicato melody. Violin 2 and Viola play a mezzo-piano (mp) pizzicato accompaniment. Violin 3 follows the Viola part. The Violoncello provides a mezzo-forte (mf) bass line. The key signature is one sharp (F#) and the time signature is 3/4. A repeat sign is present after the fourth measure.

9

Vln. 1
mp arco

Vln. 2
f

Vla.
pizz

Vln. 3

Vc.

This system contains staves 6 through 10. Violin 1 switches to arco (bowed) at measure 9, playing mezzo-piano (mp). Violin 2 enters with a forte (f) melody. The Viola continues with pizzicato (pizz). Violin 3 and Violoncello continue their previous parts. The key signature and time signature remain the same.

19

B arco

Vln. 1
mp

Vln. 2
mp

Vla.
f arco

Vln. 3
f arco

Vc.

This system contains staves 11 through 19. A section marker 'B' is placed above the staves. Violin 1 and Violin 2 play arco (bowed) at mezzo-piano (mp). Viola and Violoncello play arco (bowed) at forte (f). Violin 3 also plays arco (bowed) at forte (f). The key signature and time signature remain the same.

29 **C**

Vln. 1

Vln. 2

Vla.

Vln. 3

Vc.

f

mp

mp

p

mp

pizz

pizz

pizz

pizz

1.

2.

mf

Violin 1

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A

9 *pizz*
mp

15 *> > >*

21 **B** *arco* *v*

29 **C**

34 1. 2.

Violin 2

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pizz

mp

5 **A**

13 *arco*

21 **B**

mp

29 **C**

34 *pizz*

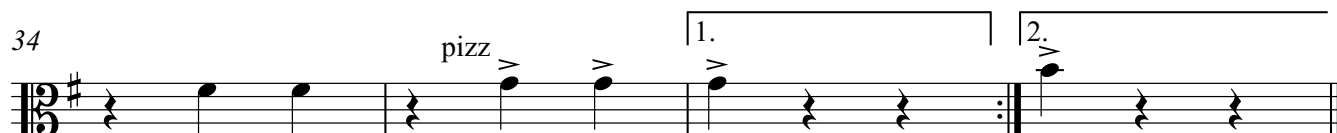
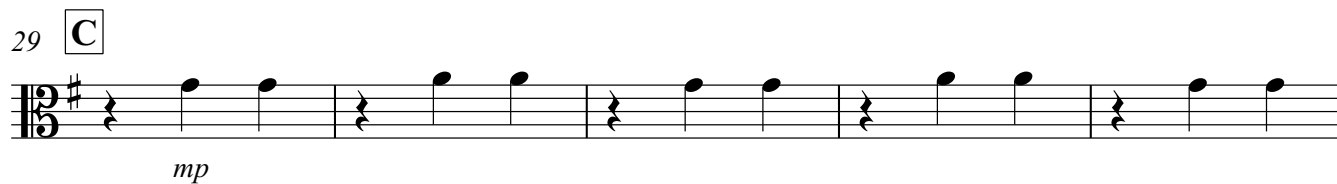
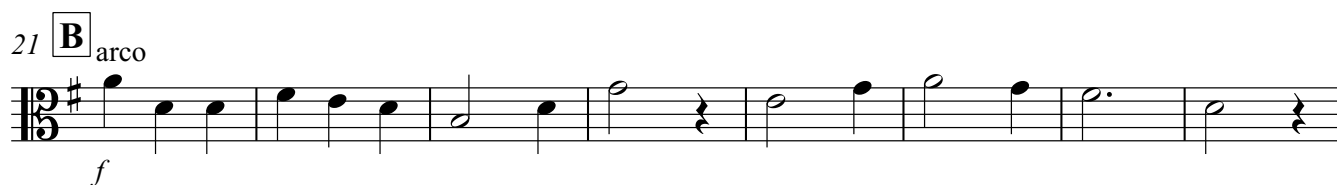
1. 2.

Viola

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Violin 3 (Same as the viola part)

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pizz

mp

5 **A**

13

21 **B** arco
f

29 **C**
mp

34 pizz

1. 2.

Violoncello

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pizz



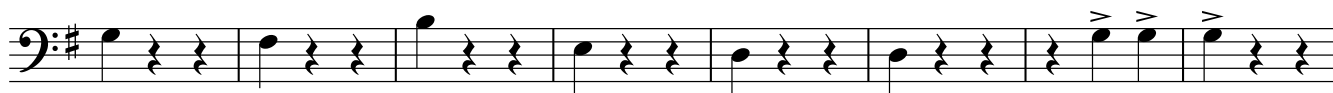
mf

5

A



13



21

B

arco



29

C

