

Chitarra elettrica

We Are The World

gitara, bas, perkusja

M. Jackson, L. Richie, 1985, opr. S. Kowol

$\text{♩} = 88$ $\frac{4}{4}$ **rall.** $\frac{1}{1}$ **A** $\text{♩} = 72$ $\frac{4}{4}$ **B** Eadd2 A/E B/E E A B7 Eadd2 E C#m G#m7

C F#m7 A Bsus4 B Eadd2 A/E B/E E A B7 Eadd2 B7/E E C#m G#m7 F#m7 A

D Bsus4 B A B E A/E E A B E A/E E C#m G#m7 F#m7 A/B

E A/E B/E A/E E A/E B/E A/E Eadd2 A/E B/E E

A B7 A/E E C#m G#m7

F F#m7 A Bsus4 B A B E A/E E A B E A/E E C#m

G G#m7 F#m7 A/B E C D E C D E C#m G#m7 F#m7 A Bsus B

H

I

59 A B E A B E C#m G#m7 F#m7 A/B E A B E A/E E

Diagram showing guitar fretboard positions for measures 59-68. The fret numbers are: 0, 2, 4, 2, 0 for A; 0, 2, 4, 2, 0 for B; 0, 2, 4, 2, 0 for E; 4, 5, 6, 4, 4 for C#m; 4, 4, 2, 2, 2 for G#m7; 2, 0, 0, 2, 2 for F#m7; 0, 0, 2, 2, 2 for A/B; 0, 2, 0, 0, 0 for A/E. Chord diagrams are shown below the strings.

69 A B E A/E E C#m G#m7 F#m A/B E F **J** Bb C F Bb/F F Bb C

Diagram showing guitar fretboard positions for measures 69-77. The fret numbers are: 0, 2, 4, 2, 0 for A; 0, 2, 4, 2, 0 for B; 0, 2, 4, 2, 0 for E; 0, 2, 4, 2, 0 for A/E; 4, 5, 6, 4, 4 for C#m; 4, 4, 2, 2, 2 for G#m7; 2, 0, 0, 2, 2 for F#m; 0, 0, 2, 2, 2 for A/B; 0, 1, 2, 3, 0 for E; 1, 3, 3, 3, 1 for Bb; 0, 1, 3, 3, 0 for C; 1, 1, 1, 3, 3 for F; 1, 3, 3, 2, 3 for Bb/F; 1, 3, 3, 3, 1 for Bb. Chord diagrams are shown below the strings.

78 F Bb/F F Dm Am7 Gm7 Bb/C F **1.** F Bb/F C/F Bb/F F **2.** Bb/F C/F Bb/F F **rall.**

Diagram showing guitar fretboard positions for measures 78-85. The fret numbers are: 1, 3, 3, 3, 1 for F; 1, 3, 3, 2, 3 for Bb/F; 5, 5, 7, 5, 5 for Dm; 5, 5, 5, 3, 3 for Am7; 3, 3, 3, 3, 3 for Gm7; 3, 3, 3, 3, 1 for Bb/C; 1, 2, 3, 5, 3 for F; 1, 3, 3, 5, 3 for Bb/F. Chord diagrams are shown below the strings. The piece ends with a double bar line and a 'rall.' marking.