

Violini

# We Are The World

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$\text{♩} = 88$   
 $\text{♩} = 72$  *rall.*

**A** **B** **C** **D** **E** **F** **G** **H** **I** **J**

11 A/E B/E E A B7 Eadd2 E C#m G#m7 F#m7 A Bsus4 B Eadd2 A/E B/E E

20 A B7 Eadd2 B7/E E C#m G#m7 F#m7 A Bsus4 B A B E A/E E A B

29 E A/E E C#m G#m7 F#m A/B E A/E B/E A/E E A/E B/E A/E Eadd2 A/E B/E E

37 A B7 Eadd2 A/E E C#m G#m7 F#m7 A Bsus4 B A B E A/E E

45 A B E A/E E C#m G#m7 F#m A/B E G C D E C D

54 E C#m G#m7 F#m A Bsus B A B E A B E C#m

64 G#m7 F#m7 A/B E A B E A/E E A B E A/E E C#m G#m7

73 F#m7 A/B E F Bb C F Bb/F F Bb C F Bb/F F Dm Am7

81 Gm7 Bb/C 1. F 2. F Bb/F C/F Bb/F F *rall.* Bb/F C/F Bb/F F

The image shows a musical score for Violini (Violins) of the song 'We Are The World'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo of 88 beats per minute and a 2-measure rest, followed by a 'rall.' (ritardando) section at 72 beats per minute. The score is divided into systems, each starting with a measure number (11, 20, 29, 37, 45, 54, 64, 73, 81). Above the staff, there are lettered boxes (A through J) indicating chord changes. The chords are written below the staff, often with fingerings (e.g., '1' for the first finger). The score includes various chord types such as triads, dyads, and extended chords (7th, 9th, 11th, sus4, add2). The final system (measures 81-84) includes a first ending (1.) and a second ending (2.) that concludes with a 'rall.' marking.